STOP

Sidelining students with disabilities because you aren't sure how to engage with them. **START** Taking the time to get to know

them.

5

STOP

Making assumptions about the kinds of programming students with disabilities need.

START

Prioritizing the voice and choice of students with disabilities.

CONSIDER co-planning with the student (and their caregiver(s)) to learn the student's strengths and interests. **CONSIDER** observing how the students in your classroom learn best and incorporate it into lesson plans (e.g., send and receive with different body parts).

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STOP Focusing on trying to "fix" or "improve" the

START movements that students with disabilities enjoy.

Embracing the ways students with disabilities move and center these movements in dames and activities.

6

STOP

1 KU

Labeling accommodations as "easier," or presenting them as a "lesser" version of a skill or activity.

START

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Teaching variations on activities to all students.

CONSIDER providing various instructional, environmental and assessment accommodations to support individual learning goals.

CONSIDER encouraging students to choose the movements that feel best for their body/abilities.





Including games where everyone can participate and where skills like teamwork and cooperation are valued.

START

5

CONSIDER planning activities that highlight students' interests, expertise and abilities to foster a lifelong love of physical activity.

STOP

LIK

Making separate activities the only options available for students with disabilities.

START

Including students with disabilities in all programs, events and activities, and incorporate disability-centered programming.

CONSIDER engaging local subject matter experts, community organizations, and students with disabilities when planning programs, events and activities.



STOP Thinking you need to have all the answers about assessment and evaluation for students with disabilities.

CONSIDER working with professionals and

about asset-based approaches.

community members with disabilities to learn

START

Seeking support from other educators and experts in the field. STOP

Using assessment and evaluation criteria that don't reflect the diverse needs of students.

START

Rethinking how assessment and evaluation can be personalized to meet the strengths and needs of every student.

CONSIDER re-imagining how you evaluate students in H&PE. Reflect on the possible harms of doing "what you've always done."

